

From: [Hilty, Michael](#)
To: [Kelly, Logan](#); [Puga, Ana E.](#); [Dugdale, Tom](#)
Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)
Subject: Theatre 5798.03
Date: Thursday, January 26, 2023 10:43:00 AM
Attachments: [image001.png](#)

Good morning,

On Wednesday, January 18th, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a new course request for Theatre 5798.03. Please see below for the Panel's feedback.

Theatre 5798.03 was approved with three contingencies and one recommendation. As a reminder, the Panel's contingencies must be satisfied in a revision submitted to curriculum.osu.edu while the Panel's recommendation may be implemented when the course is first taught.

- **Contingency:** The Panel is unable to discern how the provided credit hour rationale is supported by the course calendar. *For example*, beginning in week 4 (the first week when students are studying in London), the provided rationale lists that there will be 3 hours of formalized instruction. However, this 3 hours of formalized instruction does not make an appearance in the provided weekly schedule (as found on pages 4-7 of the course syllabus). There are several other places where it is difficult to see the correlation between the credit hour rationale and the schedule in the syllabus. They ask that the course schedule found within the course syllabus more explicitly and directly list out how and where students will be receiving all the hours of formalized instruction and structured/guided educational experiences to justify the 5-credit hours being asked for in the credit hour rationale.
- **Contingency:** The Panel asks that the "intercultural competence" description in the credit hour rationale be removed, as the course does not appear to be having any intercultural competence discussions and is a holdover from the sample credit hour rationale for a German course that was provided to the department. In other words, in this particular course, there is no need for a line in the credit rationale table that pertains to both "formalized instruction and intercultural competence discussions". The second line should be incorporated in the first line.
 - Additionally, it is recommended that the department reach out to ASC Assistant Dean for Curriculum, Bernadette Vankeerbergen.1, for assistance with making the requested changes. Bernadette has worked with other units in ensuring that credit hour rationales for study abroad courses be reflective of hours being spent within the course.
- **Contingency:** The Panel asks that the GEN Goals and ELOs be corrected on pages 1 and 2 of the course syllabus, as currently some of the ELOs are incorrect (for example, ELO 1.1 is not the complete ELO) and all of the GEN Goals are missing. The GEN Goals and ELOs can be found in an easy to copy-and-paste format on the ASC Curriculum and Assessment Services website at: <https://asccas.osu.edu/new-general-education-gen-goals-and-elos>.
- **Recommendation:** The Panel recommends updating the Title IX statement (found on pages 10 and 11 of the course syllabus), as Kellie Brennan is no longer the Title IX coordinator. The most up-to-date Title IX statement can be found on the ASC Curriculum and Assessment Services website at: <https://asccas.osu.edu/curriculum/syllabus-elements>.

I will return Theatre 5798.03 to the departmental queue via curriculum.osu.edu in order to address the Panel's feedback above.

Should you have any questions, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Panel, or me.

All my best,
Michael



Michael Hilty

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